

# PROJECT 2

# CULTURAL OBJECT

## PROJECT DESCRIPTION

For this project you will choose an object that you brought with you to MSU that has significance to who you are, the community and culture you come from, and where you think you might be going. You will write a story about this object that illuminates for the reader all of the significance this object has for you, has in your culture, and might play in your future.

## DUE DATES

9.22 Proposal  
9.29 Draft 1  
10.6 Draft 2  
10.13 Reflection

## GRADES

Proposal 25 pts  
Draft 1 25 pts  
Draft 2 25 pts  
Reflection 25 pts

TOTAL: 100 pts  
(10%)

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## PROPOSAL

*At least 300 words, 25 points*

You know the drill, tell us your ideas for the paper.

**You will turn it in to our Google Classroom.**

## DRAFT 1

*At least 1,000-1,200 words, 25 points*

Like for Project 1, this draft represents the emerging shape of the story and provides a way to enter the revision and development process.

**You will turn it in to our Google Classroom.**

## DRAFT 2

*At least 1,300-1,700 words, 25 points*

This draft will reflect the revision process, with significant changes to the story based on peer and instructor feedback.

**You will turn it in to our Google Classroom.**

## REFLECTION

*500-700 words, 25 points*

For each of the papers in this class, we will take time to reflect on what we learned and came to understand in the process of writing.

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## AUDIENCE

For this project, I want to you think about writing this story for a platform that shares college experiences with other college students. For example, maybe as a column in The State News. Specifically, you are aiming to connect with your peers as they seek to understand this transition in their lives.

## PURPOSE and CONTEXT

We are still considering the theme question of this class: *Why am I here?* This helps to provide some of the context of this writing task. Similar to Project 1, the type of writing done in this project seeks to provide illumination for both the writer and the reader. The writer finds illumination through the process of writing, the reader through the resultant "product." Keep this purpose of illumination in mind as you seek out your object and work to understand the story it tells.

## Please avoid...

- **Writing about an object that is too personal:** We will be discussing and sharing these objects in class and you are writing for a public audience. Something that is too personal might be difficult to write/talk about or to receive critique and suggestions for revision.
- **Writing about something you are not ready to question or critique:** These stories will connect deeply with our personal and cultural lives, and critical reflection is our goal. We're going to think about the value of the object, as it both expands and limits potentials in our lives.

## Please remember....

- I'm here. I care. I can help. Reach out.
- You are enough, just as you are.
- Everyone's story has an audience it can empower, but to do so it must be told.

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